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## C.U.SHAH UNIVERSITY

## Winter Examination-2015

## Subject Name : English - II

Subject Code : 4CO02ENG1 Branch :B. COM. (Commerce)
Semester : II Date : 18/11/15
Time: 10:30 To 1:30
Marks : 70
Instructions:
(1) Use of Programmable calculator \& any other electronic instrument is prohibited.
(2) Instructions written on main answer book are strictly to be obeyed.
(3) Draw neat diagrams and figures (if necessary) at right places.
(4) Assume suitable data if needed.

## Do as directed:

a) Sitanshu, as well as his elder brother $\qquad$ swimming well. (know, knows, are knowing)
b) Gujarati $\qquad$ only by the people of Gujarat. (Use the passive verb of 'Speak')
c) 'The Road Not Taken' poem is written by $\qquad$ .
(Robert Luis, Robert Frost, Robert John)
d) You must wait near the entrance of the theater $\qquad$ he returns. (till, until, unless)
e) Somebody have stolen my costly watch. (Correct the sentence)
f) Mathematics are very difficult subject for the students. (Correct the sentence)
g) Coachman Ali was a big $\qquad$ in his young age. (Carpenter, hunter, postman)
h) If you practice more, you can present the topic well before your sir. (Use 'unless')
i) 'Sundaram' is nick name of $\qquad$ . (Umashankar Joshi, Tribhuvandas Luhar, Gaurishankar Joshi)
j) Define the term 'Conjunction'.
k) Unless you work hard, you will not get the full marks in maths. (use 'if')
l) 'Waiting for Death' is written by $\qquad$ .
(Nalin Raval, Damodar Mauzo, Dhumketu)
m) In poem 'Photographing Mother', Ba was taken to the $\qquad$ . (shop, studio, mall)
n) What is 'Topic Sentence'?

## Attempt any four questions from Q-2 to Q-8

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(a) What is listening? Explain various types of listening with relevant examples.
(b) Construct a coherent paragraph on: 'I would like to be $\qquad$ in my life because $\qquad$

## Attempt all questions

(a) Change the Voice:
i) Who has broken this glass window?
ii) My brother is singing a nice Gazal.
iii) Do you watch horror movies?
iv) Our servant always sweep my study room.
v) Are these stories written by your English teacher?
(b) Convert the following sentences into Indirect Speech:
i) Our grandparents always say, "Too many cooks spoil the food."
ii) My brother said to me, "When did you buy this new cell phone?"
iii) Shital said to Sagarika, "I like watching Gujarati plays the most."
iv) Arpit said to Akanksha, "Please tell me the answer of this question."
v) Nilesh said, "Dhaval, I will surely come with you at old age home tomorrow."
$\begin{array}{lll}\text { (c) } & \text { Give Synonyms of: i) Sad } & \text { ii) shining } \\ \text { Give Antonyms of: i) Fat } & \text { ii) Easy }\end{array}$
Give Antonyms of: i) Fat
ii) Easy

Q-4 Attempt all questions:
(a) Discuss the central theme of the poem "Evening Song".
(b) What moral do you learn from the story "Such Perfection"? Explain the answer in context with the main character of the story.

## Q-5 Attempt all questions

(a) Define paragraph. Describe the main elements of the paragraph.
(b) Give one word substitute for the following:
i) The person who knows mathematics well.
ii) The food which is taken in the early morning.
iii) A Person who forges iron.
iv) A person who writes novels.
v) The group of soldiers.
vi) A person who delivers letters, cards etc. from home to home.
vii) A house which is built with mud, straw, papers etc.

Attempt all questions
(a) Describe the end of the story 'The Letter'.
(b) Who is Astrologer in the story? Describe the character sketch of the astrologer in context with the story.


Q-7 Attempt all questions
(a) What lesson of life do you learn from the poem 'Stopping by Woods on a Snowy Evening'?
(b) Explain the stanza in context with the poem:
"Angrily he shouted: 'My plate is ruined!"
Plate? What plate? Her life lay round in ruins, Hari, Hari!"

Q-8 Attempt the following:
What is role play? Imagine that you are the Chairman of the cultural committee of your college. Students are asking to arrange a grand cultural programme in the college. Write at least $\mathbf{1 5}$ dialogues that may occur between you as a chairman and the students who demand for the function.


